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4. Adieu my dear whom I adore |

thou art the cause of all my grief, |

The despairing Youth's Grief | Crowned with Joy and Happiness, |

By the Return of his Dear Love. |

Forsaken Lovers thus complain,

nay, and for Death will call;

But when their Loves return again,

amends is made for all.

(These four lines in two cols. two and two.)

To the tune of, Black and sullen hour.

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 Bel exemplaire de cette rare édition, qui est moins une traduction des Triomphes de Pétrarque qu'une imitation en vers espagnols, accompagnée de commentaires.
- LA primera parte de ORLANDO FURIOSO. Al Principe Don Philipe nuestro Señor : traduzido en romance castellano por Don Ieronimo de Vrrrea. *En Anuers, en casa de la Biuda de Martin Nucio, 1558, in-4, portrait et figures sur bois, mar. olive, fil. dos orné, dent. int. tr. dor. (Marius Michel)* 7 10 0
- CANCIONERO GENERAL nueuamête añadido otra vez ympresso con adicion de muchas y muy escogidas obras las quales quien mas presto querra ver : vaya ala tabla : todas aquellas que ternian este Señal ✠ nueuamente añadidas.—(A la fin :) *La presente obra intitlada cancionero general copilado por Hernãdo del Castillo fue impresso en la imperial cibdad de Toledo por Iuan de Villaquiran impresor de libros. Acabose á veynte dias del mes de Enero, Año del nacimiento de nuestro Saluador Ihesu Christo de mil y quinientos y veynte (1520) Años, in-fol. de 203 ff. caract. goth. mar. brun, fil. à froid, dent. int. tr. dor.* 96 0 0
 Quatrième édition rarissime de ce recueil. Voy. Cat. Salvà, I, n° 180. Exemplaire incomplet des feuillets 8, 43, 194, 197, 199.

- 453 **CANCIONERO** general : que contiene muchas obras de diuersos autores antiguos, con algunas cosas nuevas de modernos, de nuevo corregido y impresso. *En Anuers, en casa de Philippo Nucio*, 1573, pet. in-8, mar. rouge, fil. dos orné, dent. int. tr. dor. (*Belz-Niedrée*) 21 0
 Salvà (*Cot. I, n° 180*) fait observer que cette édition diffère assez notablement des précédentes. Les *Obras de burlas* ont été supprimées, tandis que diverses pièces, appartenant à la nouvelle école hispano-italienne, ont été ajoutées à la fin du recueil.
- 454 **CANCIONERO** general : que contiene muchas obras de diuersos autores antiguos, con algunas cosas nuevas de modernos, de nuevo corregido y impresso. *En Anuers, en casa de Philippe Nucio*, 1573, pet. in-8, mar. brun, fil. dos orné, doublé de mar. rouge, compart. et arabesques de palmes et de feuillages, dorure à petits fers, dos orné, tr. dor. (*Hardy*) 24 0
 Autre bel exemplaire de ce cancionero.
- 455 **ROMANCERO GENERAL**, en que se contienen todos los Romances que andan impressos. Agora nueuamente añadido, y enmendado. *En Madrid, por Iuan de la Cuesta*, 1604, pet. in-4, mar. rouge, fil. dos orné, doublé de mar. vert, compart. rinceaux de feuillages, dorure à petits fers, dos orné, tr. dor. (*Hardy-Mennil; dorure de Marius Michel*) 24 0
 Première édition complète de ce précieux recueil. Elle renferme treize parties, tandis que les premières éditions n'en contenaient que deux ou trois. Les livres suivants parurent de 1592 à 1604.
 Les pages 288 à 299 n'existent pas.
- 456 **ROMANCES** varios de diuersos autores. Recueil de 57 pièces publiées de 1699 à 1705 à Madrid, in-4, mar. violet, jans. dent. intér. tr. dor. (*Chambolle-Duru*) 21 0
 Contient : La Real Comedia. Adquirir para reynar.—Triunfos de Felipe Quinto y Glorias de Gabriela, por el doctor Th. Genis.—Llamamiento y Afectos amorosos de los corazones españoles que intiman a su rey deseado, D. Felipe V.—Disticas . . . a la deseada venida del muy poderoso Principe Phelipe, duque de Anjon.—Aclamacion universal del rey nuestro señor don Felipe V.—Aplausos christianos de nuestro rey D. Felipe V.—Anagramma producido del real nombre y pronombre del rey nuestro señor Philippus Quintus Hispaniarum rex.—El Patan de Caramanchel despierta, etc.—A los gloriosos triumphos del Rey nuestro señor Don Phelipe Quinto.—Relacion verdadera de la Entrada que hizo nuestro catolico monarcha don Felipe Quinto en esta corte el día diez y ocho de Febrero 1701.—Lucida pompa y real aplauso con que se celebra la fiesta de toros en el real sitio del retiro.—Relacion verdadera de la entrada que hizo en esta corte la reyna nuestra señora dona Maria-Luiza-Gabriela el día 30 de Junio 1702.—Un Sacristan de Apolo escribe al rey nuestro señor don Philippe V.—Enhora buenas que dieron los nobles Aragoneses a la reyna nuestra señora en su entrada a Zaragoza.—Discrecion (*sic*) veridica de la entrada de la reyna nuestra señora duña Maria-Luysa de Saboya en esta corte el día treinta de Junio 1702.—Expresiones metricas con que la excelentissima ciudad de Barcelona aplaudio la dicha de la real presencia de nuestros catolicos monarcas, D. Felipe V y Dona Maria de Saboya, reyes de España.—Villancicos que se han de cantar en los maytines de los Santos Reyes, 1699-1701-1703-1704 ;—en los maytines del Santo Nacimiento del hijo de Dios ;—la noche de Navidad, 1698-1699-1700-1701-1702-1703.
- 457 **LAS .CCC.** del famosissimo poeta Iuã de mena : cõ otras .XXIII. coplas y su glosa y la coronacion del mesmo poeta : y otras cartas : y coplas y cãciões. Agora nueuamente añadidas.—(A la fin :) *Fue emprendida la presente obra de las cinquenta o coronacion llamada d'l muy famoso poeta Iuan de Mena en la muy noble y muy leal cibdad de Sevilla por Iacobo cromberger Aleman año del nascimiento de nuestro saluador Iesu christo de mill y quinientos y doze (1512). A ocho dias del mes de Febrero*, pet. in-fol. à 2 col. caract. goth. mar. rouge jans. dent. int. tr. dor. (*Chambolle-Duru*) 18 18
 Edition très rare que Salvà (*Cat. I, n° 787*) avoue n'avoir pas rencontrée et ne cite que d'après Brunet.
- 458 **LAS OBRAS** de BOSCAN y algunos de Garcilasso de la Vega repartidas en quatro libros.—*Acabaron se de imprimir las obras de Boscã y Garcilasso de la Vega en Barcelona en la officina de Carles Amoros a los xx del mes de Março Año MDXLIII (1543)*, in-4 de 8 ff. lim. et 237 ff. chiffrés, mar. brun, riches compart. fers à froid, tr. dor. 20 0
 Bel exemplaire de cette rare édition, la plus ancienne de ces poésies célèbres.
- 459 **LAS obras** de Boscan y algunas de Garcilasso de la Vega, repartidas en quatro libros. Ademas que ay muchas añadidas van aqui mejor corre-

- gidas.—(A la fin :) *Estampado por M. Antonio de Salamanca, 1547, pet. in-8, mar. bleu, fil. dent. int. tr. dor. (Chambolle-Duru)* 3 0 0
- 60 LAS obras de Boscan, y algunas de Garcilasso de la Vega, repartidas en quatro libros. *En Leon, emprimadas por Iuan Frellon, 1549, pet. in-12 allongé, mar. rouge, jans. doublé de mar. bleu, large dent. tr. dor. (Chambolle-Duru)* 3 10 0
Très bel exemplaire grand de marges de ce volume rare provenant de la bibliothèque de C. Riva, de Milan.
- 61 LAS obras de Boscan, y algunas de Garcilasso de la Vega, repartidas en quatro libros.—(A la fin :) *En Barcelona, en la oficina de la viuda Carles Amoros, 1554, pet. in-8 de 7 ff. lim. et 268 ff. chiffrés.—Conuersion de Boscan. S. l. n. d., pet. in-8 de 24 ff. non chiffrés.—Ensemble 2 parties en 1 vol. pet. in-8, mar. rouge, fil. dent. fers à froid, dent. int. tr. dor. (Chambolle-Duru)* 4 10 0
Cette édition contient la Conversion de Boscan qui n'existe pas dans les précédentes.
- 62 ROMANCES nueuamente sacados de historias antiguas de la Cronica de España, por Lorenço de Sepulueda. *En Anuers, en casa de Philipppo Nucio, 1566, pet. in-12, mar. brun, fil. à la Du Seuil, dos orné, dent. int. tr. dor. (Bedford)* 21 0 0
- 63 CANCIONERO de Lopez Maldonado. *Impresso en Madrid, en casa de Guillemo Droy. Impressor de libros. Acabose a cinco de Febrero. Año de 1586, in-4 de 12 ff. lim. et 189 ff. chiffrés, mar. rouge, fil. coins, dorure à petits fers, dos orné, tr. dor. (Hardy-Mennil)* 35 0 0
Édition rare et précieuse dans laquelle se trouvent des vers de Lope de Vega et de Cervantes.
- 64 FLORANDO de Castilla lauro de caualleros, compuesto en octaua rima, por el Licenciado Hieronymo de Güerta (Huerta), natural de Escalona. *Impresso en Alcala de Henares, en casa de Iuan Gracian . . . Año de 1588, in-4, de 8 ff. lim. et 168 ff. chiffrés, mar. rouge, fil. et dent. fers à froid, dent. intér. tr. dor. (Belz-Niedrée)* 16 16 0
Bon exemplaire de ce très rare poème divisé en treize chants. L'auteur paraît devoir être confondu avec Jerónimo de Huerta, médecin de Philippe IV, auteur des *Problemas filosóficos* et de la traduction de l'*Historia naturalis* de Pline. Voy. Cat. Salvá, II, n° 1618.
- 65 ISIDRO, poema castellano de Lope de Vega Carpio, en que se escriue la vida del bienauenturado Isidro, Labrador de Madrid, y su Patron diuino. *En Barcelona, en casa de Honofre Anglada, 1608, pet. in 8, de 8 ff. lim. et 213 ff. mar. rouge, jans. dent. intér. tr. dor. (Petit.)* 5 0 0
Édition imprimée en lettres cursives. Sur le dernier feuillet huit lignes antographes signées de X. DE NIEUPONT.
- 66 RIMAS de Don Iuan de lauregui. *En Sevilla, por Francisco de Lyra Varreto, 1618, in-4, mar. rouge, tr. dor. (Thompson)* 7 7 0
Première édition de ce poète distingué. Elle renferme la traduction de l'*Aminta* du Tasse.
- 67 TODAS las obras de Don Luis de Gongora en varios poemas, recogidos por don Gonzalo de Hozes y Cordoua. *En Madrid, en la Imprenta Real, 1654, in-4, de 10 ff. lim. et 234 ff. chiffrés, mar. orange, fil. dos orné, dent. int. tr. dor. (Raparlier)* 3 3 0
- 68 EL Macabeo. Poema heroico de Miguel de Silueira. *En Napoles por Egidio Longo, 1638, in-4, titre gravé, portrait et fig. (20), mar. rouge jans. dent. int. tr. dor. (Chambolle-Duru)* 4 4 0
Poème en vingt chants, en octaves.
- 69 LE GRANT THERÈCE en francoys tât en rime que en prose. Nouuellement imprime a Paris. Marc Therèce Varro, liure tresplaisant et ioyeux contenant diuerses sentences des Facessies et jeux q̄ iadis estoient iouez a Romme quon appelloit les Comedies : auquel liure vous apprendrez maintes choses subtiles et bons enseignemens pour l'introduction (*sic*) de tous de quelque estat quilz soient. *Imprime a Paris par Guillaume* 3

de Bossozel pour Guillaume le Bret. 1539, in-fol. de 389 ff. chiffrés à 2 col. caract. goth. fig. sur bois, mar. rouge, fil. dos orné, dent. int. tr. dor. (*Lortic.*)

18 18

Bon exemplaire de ce livre rare orné de nombreuses et remarquables figures sur bois.—Les costumes des personnages sont ceux du xvi^e siècle.

- 470 AMINTA DE TORCUATO TASSO. Traduzido de italiano en castellano por don Iuan de Iauregui. *En Roma, por Esteuan Paulino*, 1607, pet. in-8, mar. vert, fil. dos orné, dent. int. tr. dor. (*Niedrée*)

7 7

Première édition de cette traduction au sujet de laquelle Cervantes fait dire à Don Quichotte (seconde partie, chapitre LXII): "J'excepte encore de ces traducteurs D. Juan Xauregui qui a fait une version de l'*Aminte* si heureusement réussie qu'on doute si l'ouvrage est une traduction ou l'original."

- 471 TRAGICOMEDIA DE CALISTO Y MELIBEA (por Juan de Mena y Fernand de Rojas). *S. l. (Burgos), Fa. de Basilea*, 1499, in-4, caract. goth. mar. brun, coins dorés, doublé de mar. citron, compact. et arabesques, dos orne, tr. dor. (*Chambolle-Duru*)

135 0

Première édition de toute rareté, restée inconnue aux anciens bibliographes espagnols; Salvá, donnant dans son catalogue la description de notre exemplaire, déclare que c'est le seul qu'il connaisse.

Le volume se compose de 91 ff. commençant par la signature A. II et se terminant par la signature M. III, plus un feuillet pour la marque de l'imprimeur.

Le titre paraît manquer, le premier cahier ne se composant que de 7 ff.

Le feuillet A. II, où se voit une vignette en bois, commence ainsi :

Argumêto del primer auto desta comedia.

— Melibea.— Calisto.

- 472 TRAGICOMEDIA de Calisto y Melibea enl aqual se cõtiene de mas de su agradable e dulce estilo : muchas sentêcias filosofales y auisos muy necessarios para mâcebos, mostrandoles los engaños que estan encerrados en seruientes y alcahuetas, y nueuamente añadido el tractado de Centurio.—(A la fin :) *El carro de febo despues de hauer dado mill y quingentas veynte y tres (1523) bueltas ambos entonces los hijos de leda a phebo en su casa tienen posentado quando este muy dulce y bene tratado despues de reuisto y bien corregido con gran vigilancia puntado y leydo fue en Sevilla impresso acabado*. Pet. in-8 de 95 ff. à longues lignes, caract. goth. fig. sur bois, mar. rouge, fil. doublé de mar. rouge, dent. de feuillages, dorure à petits fers, dos orné, tr. dor. (*Thibaron-Joly*)

24 0

Bel exemplaire de la première édition de format in-8.

- 473 TRAGICOMEDIA de Calisto y Melibea enla qual se cõtiene de mas de su agradable y dulce estilo muchas sentêcias filosofales y auisos muy necessarios para mâcebos, mostrãdoles los engaños q̃ estã encerrados en seruientes y alcahuetas y nueuamête añadido el tractato d'Ceturio.—(A la fin :) *El libro presente . . . fue en esta inclita ciudad de Venecia reimpresso por maestro Estephano da Sabio impressor d'libros . . . Lo acabo este año del Señor de 1534 a dias diez de Iulio*. Pet. in-8, de 108 ff. à longues lignes, caract. goth. fig. sur bois, mar. rouge, fil. doublé de mar. rouge, dent. de feuillage, dorure à petits fers, dos orné, tr. dor. (*Thibaron-Joly*)

10 0

Bel exemplaire d'une édition rare.

- 474 TRAGICOMEDIA de Calisto y Melibea enla qual se contienen de mas de su agradable y dulce estilo muchas sententias philosophales y auisos muy necessarios para mancebos, mostrandoles los engaños que estan encerrados en siruientes y alcahuetas. *Impressa en Venecia en casa de Gabriel Gholito de Ferrariis en el anno del S. M. DLIII (1553)*, pet. in-8, mar. brun, fil. dos orné, tr. dor. (*Hardy*)

7 0

- 475 TRAGICOMEDIA de Calisto y Melibea en la qual se contienen de mas de su agradable y dulce estilo muchas sentècias philosophales y auisos muy necesarios para mancebos: monstradoles los engaños que estan encerrados en siruientes y alcahuetas, *Impresso en Barcelona en casa de Claudi Bornat*, 1561, pet. in-12, mar. rouge, fil. dos orné, dent. intér. tr. dor. (Hardy) 5 5 0
- 476 TRAGICOMEDIA de Calisto y Melibea. Enla qual se contienen (de mas de su agradable y dulce estilo) muchas sentencias philosophales y auisos muy necesarios para mancebos, mostrandoles los engaños que estan encertados en siruientes y alcahuetas: *Agora de nueuo corregida y emendada y con licencia impressa en Alcalá en casa de Francisco de Cormellas y Pedro de Robles. Año 1563*, pet. in-12 allongé, mar. brun jans. doublé de mar. rouge, larges dent. dorure à petits fers, tr. dor. (Chambolle-Duru) 6 10 0
- 477 TRAGICOMEDIA de Calisto y Melibea. En laqual se contienen de mas de su agradable y dulce estilo muchas sentencias filosofales y auisos muy necesarios para mancebos, mostrandoles los engaños que estan encerrados en siruientes y alcahuetas. *Fue impresso en Ennueres en casa de Martin Nucio. S. d.* pet. in-12 de 168 ff. mar. rouge, fil. doublé de mar. brun, larges dentelles, dorure à petits fers, dos orné, tr. dor. (Hardy) 6 0 0
- Très rare édition, non citée par les bibliographes.
- 478 OBRAS de Don Iuan de Tarsis, conde de Villamediana, y correo mayor de Su Magestad. Recogidas por el Licenciado Hipolito de los Valles. *En Madrid, por Diego Diaz de la Carrera*, 1643, in-4, mar. rouge, jans. dent. int. tr. dor. (Chambolle-Duru) 4 4 0
- 479 DISS ist ain epistel francisci Petrarche Von grosser stätikeyt ainer frawen Gryssel gehaissen.—(A la fin:) *Die hat getruickt Johannes Bämle, zu Augspurg anno MCCCCLXXII* (1472), in-4 de 10 ff. non chiffrés, à 2 col. caract. goth. mar. rouge, dent. fers à froid, tr. dor. (Chambolle-Duru.) 16 0 0
- Édition précieuse et rare de la traduction allemande de la lettre de Fr. Pétrarque sur la constance de Grisélidis.
- 480 HISTORIA DEL EMP(ER)ADOR CARLOMAGNO y de los doze pares de Francia: y de la cruda batalla que vuo Olineros con Fierabras Rey de Alexãdria hijo del grãde almirãte balan (por Nicolas de Piemonte). *Fue impressa la presente hystoria del emperador Carlomagno: y delos doze pares de Frãcia: en la muy noble y muy leal ciudad de Seuilla por Iuan Cröberger. Acabose a siete dias del mes de Febrero Año del nascimiento de nuestro saluador Iesu Christo de Mil y quinientos y treynta y quatro* (1534). In-fol. de 46 ff. à 2 colonnes, caract. goth. fig. sur bois, mar. rouge, dent. coins, dorure à petits fers, doublé de mar. bleu, compart. arabesques et feuillages, dorure à petits fers. (Riche reliure de Hardy-Mennil) 60 0 0
- Édition fort rare, non citée par Brunet: très bel exemplaire provenant de la bibliothèque de la Sapienza de Rome.
- 481 RENALDOS. Libro del noble y esforçado e inuencible cauallero Renaldos de Montaluan y de las grandes proezas y estraños hechos en armas quel y Roldan y todos los doze pares paladines hizieron.—(A la fin:) *Impresso en Salamanca. Acabose a veynte y cinco dias del mes de agosto del año de mill y quĩtos y reynte y seys* (1526) años, in-fol. de 2 ff. lim. et 228 ff. à 2 col. caract. goth. mar. rouge jans. doublé de mar. olive, mosaïque de mar. rouge et vert, compart. et arabesques, dorure à petits fers et au pointillé, tr. dor. 31 10 0

Bel exemplaire grand de marges (rémoins) de cette édition rare. La doublure du volume est ornée d'une riche dorure exécutée par Marinus Michel.

- 482 LES PROUESSES et faitz merueilleux du noble HUON DE BORDEAUX per de france, duc de guyenne. Nouuellemēt redige en bon francoys et imprime par le congie et preuilege du Roy nostre sire cōme il appert a la fin de la table de ce present liure. *Imprime a Paris par Michel Lenoir . . . le XXVI^e iour de nouembre mil V cens et treize* (1513), in-fol. à 2 colonnes, caract. goth. fig. sur bois, réglé, mar. rouge jans. doublé de mar. vert, compart. et entrelacs, tr. dor. (*Belz-Niedrée*)
Très rare édition non citée par Brunet. Morceau de texte enlevé au dernier feuillet, et raccommodages.

45 0 0

- 483 THE recuyles or gaderige to gyder of y^e historyes of Troye how it was destroyed & brent twyes by y^e puyssaunt Hercules & y^e thyrde & generall by y^e grekes.—(A la fin :) *Thus endeth the boke of the recules or syege of Troye. Emprynted in London in Flete strete at the sygne of the sonne by Wynken de Worde. The yere of our lorde god. M.CCCC and iij* (1503), in-fol. de 4 ff. lim. et 198 ff. chiffrés à 2 col. caract. goth. fig. sur bois, mar. brun, coins dorés, doublé de vélin blanc, tr. dor.

140 0 0

On lit dans Dibdin, *Typographical Antiquities*, II, 115 : "When Herbert inserted this volume it is probable that he had not seen a copy : as his mention of it would have been more copious had it come under his notice.

This edition is of such extreme rarity that I know not where to refer the reader for a copy of it."

Raccommodages,

- 484 LA CORONICA troyana en romāce (por Pedro Nuñez Delgado d'après Guido de Columna).—(A la fin :) *Fenece la coronica Troyana nueuamēte corregida y emēdada. Fue impressa en la muy noble y opulentissima cibdad de Seuilla por Iacobo crōberger. Año de la encarnacion del señor de mill y quētos y XIX* (1519). *A. xxiiij. del mes de setiēbre*, in-fol. à 2 colonnes, caract. goth. mar. rouge, fil. doublé de mar. vert, compart. et arabesques, dos orné, tr. dor.

32 0 0

Bel exemplaire de cette édition rare provenant de la bibliothèque de la Sapienza de Rome.

- 485 ALEXANDRI Magni Historia pa Swenska Rijn aff Latinen. *Tryckt pa Wijsingzborg aff Johann Kankel, M.DCLXXII* (1672), in-4, mar. bleu, fil. dent. intér. dos, orné, tr. dor. (*Belz-Niedrée*)

9 0 0

Traduction en vers suédois de l'histoire d'Alexandre le Grand, par Boo Jonsson, publiée par Johan Hadorphius.

Au vo du titre est placée l'épithaphe de l'auteur :

*Hic Sueciae tutus dapifer jacet incineratus,
Boo Jonson, et natus ejus milesque Canatus,
Armegardis te sequitur tua nupta, Canute....*

En tête du volume est une épître de Hadorphius au sénéchal de Suède, en date du 10 juillet 1669.

A la suite du poème, on trouve le testament de Boo Jonsson, daté de 1384, et plusieurs autres pièces relatives à ce personnage.

- 486 GYRON LE COVRTOYS. Aueques la deuise des armes de tous les cheualiers de la table ronde.—(A la fin :) *Imprime a paris pour Anthoine Verard marchant libraire demourāt a Paris pres petitpont deuant la rue neufue nostre Dame. S. d. (vers 1501)*, in-fol. à 2 col. caract. goth. fig. sur bois, mar. vert, fil. dent. int. tr. dor. (*Niedrée*)

45 0 0

Première et fort rare édition. Exemplaire provenant de la bibliothèque de S. A. R. Mgr. le duc d'Aumale.

- 487 PERCEFOREST. La Treselegante, delicieuse, melliflue et tresplaisante hystoire du tresnoble, victorieux et excellentissime roy Perceforest, roy de la grand Bretaigne, fondateur du franc palais et du temple du souuerain dieu.—*Cy fine le sixiesme et dernier volume des anciennes*

- chroniques de la grant Bretagne. Imprime a Paris par Nicolas Cous-teau ... pour Galiot du pre ... et fut acheue le XXij. iour du moys de May Lan mil cinq cens XXVIII (1528), 6 tomes en 3 vol. pet. in-fol. à 2 col. caract. goth. vél blanc* 40 0 0
 Très bel exemplaire de l'édition la plus recherchée de ce roman.
 I have never before seen a Romance of Chivalry in its original vellum wrappers
- 88 VALENTINE and ORSON, the two sons of the Emperour of Greece. Newly corrected and amended, with new pictures, lively expressing the history. *London, printed by J.-R. for T. Passinger, 1688, in-4, caract. goth. fig. sur bois, mar. vert jans. doublé de mar. rouge, compart. et arabesques, tr. dor. (Belz-Niedrée)* 8 8 0
- 89 VON adelichen mannlichen Tugenten Erbarkeit vnnd Zucht Ritter Pontus. Aus frantzösischer Zungen ins Teutsch bracht.—*End der Geschichten vnnd mannlichen Thaten Ritter Ponti. S. l. M D XLVIII 1548*, in-fol. de 4 ff. lim. et 62 ff. chiffrés, fig. sur bois, mar. rouge, fil, dent. intér. dos orné, tr. dor. (*Chambolle-Duru*) 12 0 0
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- 499 EMBLEMAS morales de Don Iuan de Horozco y Couarruuias, Arcediano de Cuellar en la santa Yglesia de Segonia. *En Segouia, impresso por Iuan de la Cuesta*, 1589, in-4, fig. vél. blanc

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- 502 LAS Quexas y llanto de Pompeyo adonde breuemente se muestra la destrucion de la Republica romana. Y el hecho horrible y nunca oido de la muerte d'el hijo d'el gran Turco Solimano dada por su mismo padre; con vna declamacion de la muerte por consolacion de vn amigo (por Juan Martin Cordero). *En Anuers, en casa de Martin Nucio*, 1556, pet. in-8 de 127 [lis. 124] ff. chiffrés, mar. brun, fil. dos orné, dent. int. tr. dor. (*Chambolle-Duru*)

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- 503 TRANSLATION oder tütschungẽ des hochgeachten Nicolai von Wyle.—(A la fin:) *Flysiglichen geordnet vnd getruckt Iohãnes Bryse, Burger zu Strasburg anno dñi MCCCCCX.* (1510), in-fol. de 148 ff. mar. rouge, fil. dent. intér. dos orné, tr. dor. (*Belz-Niedrée*)

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An anonymous and previously unknown Treatise on Hunting, recently discovered in a unique copy written about 1570, in the possession of the Academy of History. Only 6 copies are for sale.

Textile Arts.

GERSPACH, les TAPISSERIES COPTES, 4to. 153 plates, bds. 7s Paris, 1890
M. Gerspach is the Director of the French Gobelines.

"Les tapisseries de 1 à 73 sont à deux couleurs; les diverses variétés du pourpre et du brun mentionnées à la page 7 forment les parties foncées, les clairs sont en jaune pâle.

"Du nombre 83 au nombre 153 pièces sont polychromes, souvent à fond rouge; les carnations ainsi que quelques fleurs sont d'après le naturel; les motifs sont en couleurs variées dont les reproductions du nombre 74 au nombre 82 fournissent des exemples.